



**University of
Sunderland**

Panneels, Inge (2015) Map-i: Blue Marble. 28 Mar - 5 Jul 2015,
Long Gallery, National Glass Centre.

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Inge Panneels: The Map-i: Blue Marble Project

Long Gallery Exhibition

The Map-i project was established as a framework within which a series of projects could be developed as part of a long-term holistic investigation into notions of place and space. It engages with mapping in art and the map as metaphor specifically by looking at the notion of space from a human perspective; from the infinitesimally small to the sublime of Space.

The *Map-i: Blue Marble* project is developed from the solo exhibition *Map-i: Mercator Revisited* exhibition at the Mercator Museum in Sint-Niklaas, Belgium in 2013. *Mercator Revisited* was the first project to be developed as part of *Map-i* and explores mapping in glass in the context of the 500th anniversary of the eponymous cartographer's birth. The investigation of Mercator's life and work has allowed not only a reflection on the legacy of five hundred years of cartography, but also on an incredible period of human endeavour; the choice of glass was an apt metaphor as a window on the world. A notion of wonder which underpinned Mercator's ambition for his *Cosmographia*: the ethos of Map-i is based on this premise of interconnectedness: how the observable universe can be broken down into infinitesimally small particles, applicable at both the micro and the macro level, always of course observed from a human point of view.

Related Events

Inge Panneels: *The Magic Earth - Artist Participatory Events*:

As part of the exhibition, visitors will be invited to change to world. Whomever wears The *Magic Ring* bestows power with which to change the world; what would you do with your thirty seconds of world power?

10 April / 14.00, 1 May / 14.00, 4 June / 14.00

Inge Panneels: *Magic Ring: Presentation*

3 July / 14.00

Presentation of research project and digital map of the Magic Earth event

Adult Courses and Classes

Create Your Own Glass Map with Inge Paneels

9 May / 10.00 – 16.00 / £15

6 June / 10.00 - 16.00 / £15

Using glass engraving and etching techniques, learn how to create your own glass map with layers of glass. These workshops are part of the Bring the Happy, an arts project with Cultural Spring and Invisible Flock which will map happiness across Wearside and South Tyneside. This workshop is suitable for age 14 +. Inge will be blogging about this project during January/June time and will be posting onto Twitter/Facebook: [ingepanneels.com](http://www.idagos.co.uk/) (<http://www.idagos.co.uk/>)

Adult Classes and Courses



Our new season of Adult Classes and Courses and Glass Making Experiences start in January. Find out more!

[Read More](#)

(<https://sumodesign.createsend.com/campaigns/reports/view?id=r&c=6B4940DE127D631B&ID=C3668E962B9969552540E>)

What's on this Week



Fancy paying us a visit? Find out what's on at National Glass Centre this week.

[Read More \(/about/whatson/thisweek/\)](#)

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- [Hire National Glass Centre](http://www.unispacesunderland.com/exhibitions/ngc/)
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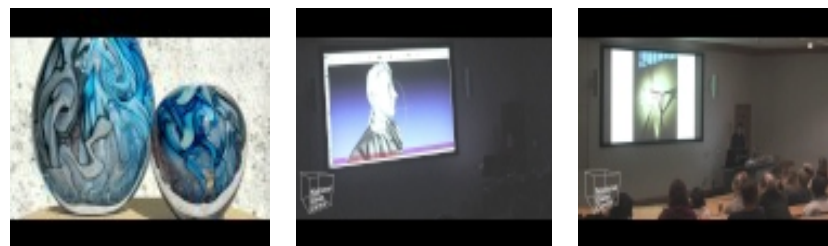
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National Glass Centre

Inspiring people to learn about, make and enjoy contemporary glass.



National Glass Centre is delighted to work in partnership with Northern Gallery for Contemporary Art

